

VIDEO PODCAST TRANSCRIPTS



We're inside the women's changing room, and here you can really appreciate the artistry of Kahn's use of materials, and also the way he modulates space with—how the materials are arranged. You see we're surrounded by massive concrete block walls that are quite high, and which gives a sense of enclosure, privacy, and so forth, which you need in a in a changing room, yet above that is this light pyramidal roof, supported just at the four corners on the servant spaces, that tends to hover and float over the space. And there's a large area of open space, in-between these walls and the roof. This is a way for light to enter and give wonderful natural light to the space. It's also a way for air to enter and ventilate the space as well. The skylight at the top of the pyramid roof is a part of that, it kind of induces a chimney effect, pulls air in and through and through this marvelous space.

And you'll see this later in some of his buildings, like the Kimball Art Museum, which is the—in some ways this is very similar to in the way the light is brought into the space and reflected around the space.

So all of this has been prelude to going to the swimming pool, and that's what we'll be doing next.