

VIDEO PODCAST TRANSCRIPTS



We're now at an area that's called the porch on Kahn's plans. And this was just an open arcade that led to the pool. When you see the steps behind me leading up to the elevated pool, that was part of the original design. The pool was elevated because the water table was quite high; the pool had to be above grade, so there was fill made to accommodate this pool. And this stairway behind me was an original design feature. And this space that we're in modulates the space between the rest of the Bath House and the pool itself.

The four columns that support this roof are in fact hollow, and they contain the functional elements that allow the pool house to function the way it does. In just the space where we're standing, there's circulation elements in two of them, there is pool equipment in one of them, and there's a pool office in the other, so in this case they are servant spaces allowing the served space to function better.

Kahn made this sort of a generating idea for a lot of his designs, not just this one. He explored it in this context, but he went on to Richards Medical Center in Philadelphia and even got more rigorous about servant and served spaces there as well as the Yale Art Gallery and some—many of his other buildings.

So now we're going to walk down the path behind me toward the snack bar area and so I'll have the opportunity to talk to you more about the restoration plans for the site.