

## VIDEO PODCAST TRANSCRIPTS



Behind me is the snack bar. This snack bar was not designed by Lou Kahn; it was installed by the JCC about a year after Kahn was dismissed from the commission. Kahn did have the intentions to build a snack bar in this area, in this precinct, but it was not to be added to the side of the of the original building. Part of the restoration plans call for removing this feature and actually building something new in the location intended by Kahn, but not to the same design, so that one can clearly tell it was not part of the original construction for this site.

When I was a student in architecture, we were brought here to see this building, and it was talked about very much in our original classes in architecture.

This is really an exciting project to work on. It's also a little daunting because every architect in the Delaware Valley is sort of looking over our shoulder, everyone who has worked with Kahn or who've been influenced by Kahn, which is the entire architectural community, is very interested in what's going to happen here. And so we have been taking great care and responsibility in studying the site and making plans for its restoration.

We have engaged in oral history, working, talking with Anne Tyng, talking with Nick Gianopulos, who was the original structural designer. We've spent a lot of

time in the Penn archives, looking at the original docents and retrieving them for our use and our guidance. And we really look forward to the opportunity and to the day when this is fully restored to its prior glory.