

VIDEO PODCAST TRANSCRIPTS



We're going to enter the building through what was one of two main entrances to the original construction. This has been closed off for a number of years, but the intention during the restoration is that it would be reopened. On this gray wall behind was painted a beautiful mural done by Kahn and an assistant, Marie Kwo, which depicted stylized fish and waves, and it was really based on a historic precedent in Rome on the floor of the Baths of Caracalla. And so it was a sort of a pictograph, a version of that floor. Also, here was designed a set of ornamental gates, which is no longer here, and the intention in the restoration is to restore those. And those were beautifully detailed, we have Kahn's drawings for them, the full-scale drawings, and those can be replicated and installed here.