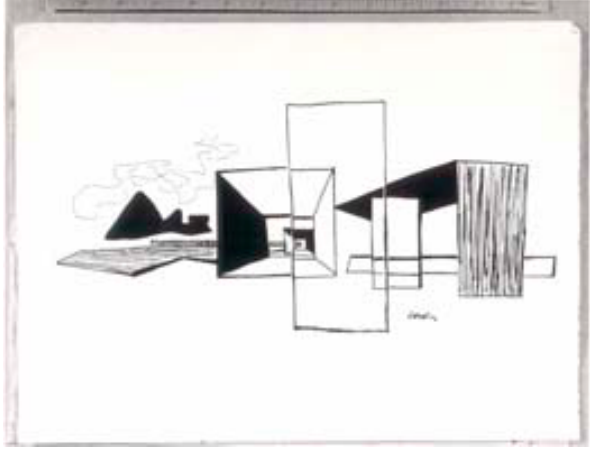
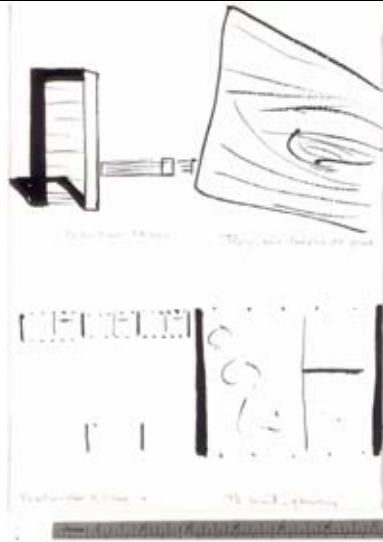


Kahn's art work reveals how his classical education in architecture and his travels to Europe in the 1920s and 1950s influenced his ideas about nature, humankind, and the modern architectural vocabulary. His study of ancient architectural forms and the work of Cezanne, Picasso, and Le Corbusier led Kahn to explore expressionism and semi-abstraction, and gradually develop his own modern style. Over the years, buildings and landscape forms in Kahn's sketches and paintings became more abstract as he used pure geometric forms and techniques to portray the essence of the subject, the relationship of the parts that make the whole, and the relationship of nature to the building.

**USAR IMAGEN 00\_INTRO.jpg**

IMAGE	CAPTION COPYEDITED	CREDIT COPYEDITED
 <p data-bbox="241 1198 579 1235">01_hochstim_319.jpg</p>	<p data-bbox="1129 716 1432 930">An example of Kahn's exploration of modernism and modern architectural vocabulary through art.</p>	<p data-bbox="1449 716 1944 821">Louis I. Kahn. Transparency No. 2 1948-50, pen and ink on paper, 11 1/3 x 15 3/5 in.</p>



02\_hochstim\_327.jpg

Exploration of modern architecture as inspired by Mies van der Rohe and Le Corbusier, showing the relationship of design elements building, plan, and ground.

*Upper left:* The apartment and the house.

*Upper right:* Topographical sculpture of the ground.

*Lower left:* The articulation of the plan.

*Lower right:* The unit of dwelling.

Louis I. Kahn. The Apartment, The House 1949-50, pen, ink, & pencil on onionskin paper, 10 9/10 x 8 2/5 in.



03\_AbstractLandscape.jpg

Relationship between modern and natural forms, showing mountains, building forms, ground, and sky.

Louis I. Kahn. Abstract of Planes in Landscape 1948-50, oil on canvas, 15 3/5 x 19 1/3 in.



04\_columns.jpg

An example of Kahn's expressionistic license in his representation of ancient architecture.

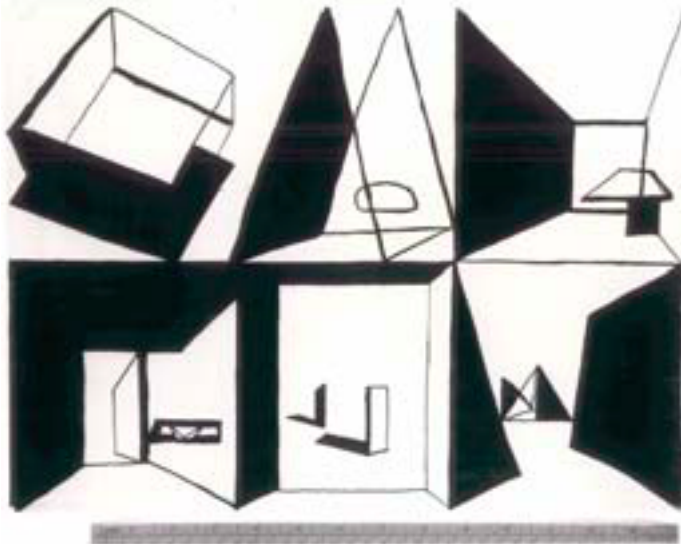
Louis I. Kahn. Temple of Apollo, No. 3, Corinth, Greece 1951, pastel and charcoal on paper, 10 7/10 x 10 1/10 in.



05\_hochstim\_426.jpg

Observations of light, space, and historic elements.

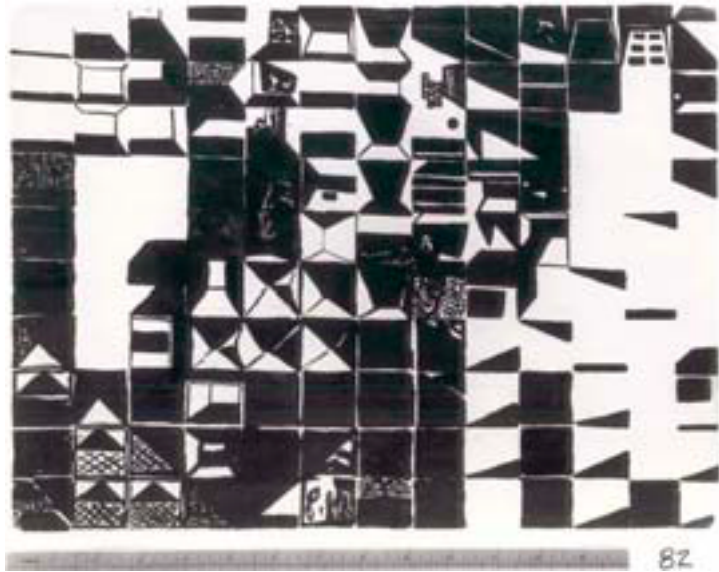
Louis I. Kahn. Study for a Mural Based on Egyptian Motifs, No. 2 1951, charcoal on paper, 11 1/5 x 14 3/5 in.



06\_hochstim\_427.jpg

Pure geometric form reminiscent of the pyramids.

Louis I. Kahn. Study for a Mural Based on Egyptian Motifs, No. 3 1951-1953, ink on paper, 11 4/5 x 15 4/5 in.



07\_hochstim\_422.jpg

Individual panels,  
that can stand alone  
as separate  
drawings, intended  
to blend together  
into one image of  
temple ruins.

Louis I. Kahn. Study for a Mural  
Based on Egyptian Motifs, No. 4  
1955, ink on  
paper, 12 1/10 x 15 7/10 in.